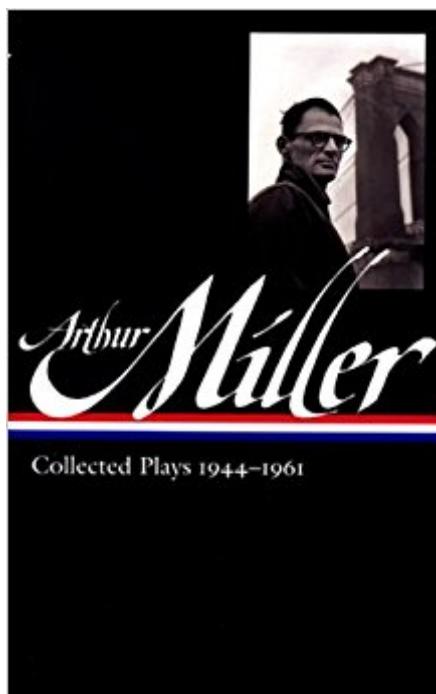


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Arthur Miller: Collected Plays 1944-1961 (Library Of America)



Synopsis

In the inaugural volume of its collected edition of Miller's plays, The Library of America gathers the works from the 1940s and 1950s that electrified theatergoers and established Miller as one of the indispensable voices of the postwar era. Among the plays included are *All My Sons*, the story of an industrialist confronted with his moral lapses during World War II; *Death of a Salesman*, the wrenching tragedy of Willy Loman's demise; *The Crucible*, at once a riveting reconstruction of the Salem witch trials and a parable of McCarthyism; and *A View from the Bridge*, Miller's tale of betrayal among Italian immigrants in Brooklyn, presented here in both the original one-act and revised two-act versions. This volume also contains the intriguing early drama *The Man Who Had All the Luck*, the first of Miller's plays to be produced on Broadway, along with his adaptation of Ibsen's *An Enemy of the People*, the autobiographical one-act *A Memory of Two Mondays*, and Miller's novella *The Misfits*, based on the screenplay he wrote for Marilyn Monroe.

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Customer Reviews

ARTHUR MILLER: COLLECTED PLAYS 1944-1961 Tony Kushner, editor "For American playwrights who come after Arthur Miller, there is of course an unpayable debt," writes Tony Kushner. "Those of us who seek mastery of dramatic realist narrative have his plays to try to emulate. Scene after scene, they are perhaps our best constructed plays, works of a master." "Miller takes his rightful place in The Library of America with this volume containing *Death of a*

Salesman, The Crucible, A View from the Bridge, All My Sons, The Man Who Had All the Luck, An Enemy of the People, A Memory of Two Mondays, and The Misfits." --Library Journal (starred review)

Arthur Miller was born in New York City in 1915 and studied at the University of Michigan. His plays include All My Sons (1947), Death of a Salesman (1949), The Crucible (1953), A View from the Bridge and A Memory of Two Mondays (1955), After the Fall (1963), Incident at Vichy (1964), The Price (1968), The Creation of the World and Other Business (1972) and The American Clock. He has also written two novels, Focus (1945), and The Misfits, which was filmed in 1960, and the text for In Russia (1969), Chinese Encounters (1979), and In the Country (1977), three books of photographs by his wife, Inge Morath. More recent works include a memoir, Timebends (1987), and the plays The Ride Down Mt. Morgan (1991), The Last Yankee (1993), Broken Glass (1993), which won the Olivier Award for Best Play of the London Season, and Mr. Peter's Connections (1998). His latest book is On Politics and the Art of Acting. Miller was granted with the 2001 Medal for Distinguished Contribution to American Letters. He has twice won the New York Drama Critics Circle Award, and in 1949 he was awarded the Pulitzer Prize.

This is a hardback book and if there is an interest in reading multiple works by this author I can't think of a better way to do it. I certainly have soft-cover books but this volume will most certainly stand the test of time. I suspect my family will read it. Pleased to have it in the house.

This is an excellent collection of every Arthur Miller highlight you could ever want, and then some. The pages are near onion skin, but other than that, the design is excellent. If you're an aspiring playwright, screenwriter, author or realism enthusiast, there's a lot to be learned here.

As an old-school reader, I love hardbacks (and long sentences) and this collection not only is entertaining and illuminating, but the font style and size is easy to read, the book is easy to hold even in one hand, plus it has a ribbon bookmark (which is very useful for me as I usually read less than 30 minutes per session). R.R. Harris, author of Double Take, An Island Travel Mystery of Lively Romance and Deadly Betrayal, available on .

My book came in perfect condition. I am studying the plays for a class so I am understanding each play a little more. I definitely recommend this book to someone who is wanting to read something

depressing but most revealing about the author and the world around him at the time. Audrey Barth

good

Still reading. Love them

Arthur Miller is one of my great inspirations. One of my dreams has always been to be a writer. But writers like him are the reason I push myself so hard. His creative works are truly gifts :).

The collection had all the plays that I could have wanted by Arthur Miller. It was a smart buy and I can use it forever.

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